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# The Glastonbury High School Paladin

Volume 2; Issue 3  
November 24, 1993

## STATE CHAMPS!

### Girls Volleyball Sweeps Amity in Finals

by Shane Igo



The Varsity Volleyball Team

November 19- The girls' varsity volleyball team (22-0) ended their undefeated season by crushing Amity in three straight games to win the CIAC Class L State Championship. Near flawless play on behalf of all the Glastonbury players lead to the total domination of the Amity Spartans.

Paul Thees, the Amity head coach commented after the game, "We didn't play up to our potential. Glastonbury played up to their potential, actually probably past their potential."

Senior co-captain Missy Roy created 16 of the 29 kills that Glastonbury blew by the Amity defense. She had three aces, one unreturned serve, four blocks, and a dig. She commented, "I think it was the best I ever played. I think it was the best we ever

played."

Senior co-captain Kristen Govoni had a flawless serving record (14/14) and was a great attribute to defense.

The score in the first game fluctuated back and forth until senior Kristen Cott served for five points. This made the score 14-10 in favor of the Tomahawks. Roy served an ace for the last point of the game.

The second game was dictated by the serving of junior Alison Ameele, and Govoni, each serving for five points. Roy ended the game with an untouched kill, making the final score 15-4. She said, "We were so pumped that nothing could beat us."

The third game featured four kills by junior Leah Wynacht. On Glastonbury's

cont. on p.6

### Glastonbury Hosts Russian Exchange Students

by Luke Baumstock

Of all of the international trading that occurs across the globe every day, Glastonbury High School has just participated in possibly the most important exchange: the foreign student exchange. For 21 days through the months of October and November, eight Russian students and their teacher were welcomed to our country and school to observe and learn about American education.

GHS is not the only school participating in this five-year-old program. Other Russian students were visiting Bloomfield and many other schools and towns across Connecticut. GHS exchanges students on an annual basis not only with Russia, but with Costa Rica as well.

Our Russian visitors were warmly welcomed to America on October 24, dur-

ing a pot-luck lunch. The teachers at this event included Superintendent of Schools Jaquelin Jacoby, GHS principal Dr. Alan Bookman, Board of Education chairperson Susan Galvin, the Foreign Language department's Ron Theriault and Mary Smith, and Bloomfield principal Leon McKinley.

During their stay at GHS, the guests spent much of their time following the students with whom they were staying and experiencing their daily activities.

When asked, Mrs. Eklund, the teacher watching over the Russian students, stated, "I think it's a great program. Students are very enthusiastic about it, both Russian and American."

It was observed that all Russian exchange students were capable of speaking nearly fluent English and had

much to say.

When interviewed, the students first commented that very few differences existed

cont. on p. 3

## West Side Story Rumbles

by Meghan Hoyer

The GHS Drama Club performed its first play of the year, West Side Story, on the nights of November 18th, 19th and 20th to a packed house of appreciative and interested teachers, students, and parents.

The play, the first musical that has been per-

formed at GHS in many years, had a huge cast of sixty actors and actresses, along with a large group of students working behind the scenes.

West Side Story is the tale of two rival gangs, the Sharks and the Jets, and the love that grows between Tony, a member of the Jets,

and Maria, the sister of the Sharks' leader. Throughout the play, the topics of immigration and racism also are addressed. The Jets, a group of white boys, feel threatened by the Sharks, a gang of Puerto Rican adolescents.

Playing the parts of Tony

cont. on p. 5



Cast of West Side Story takes opening night bow.



# Editorial Page

## Homophobia in the Ranks

by Sandya Srinivasan

"Don't Ask, Don't Tell"- Congress' answer to homosexuals in the military. What does it mean? Basically, it means, "we don't like your kind, but we don't want to look bad, so we'll let you in. Just be thankful and sink into the background like good boys and girls."

Amendment 14, Section 1, of the Bill of Rights states, "no state shall...deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the law." The act of banning proclaimed homosexuals from the military is, in effect, denying them "equal protection of the law."

Not only is it unconstitutional, but it is discriminatory as well. Homosexuality is not some sort of disease that people decide they want to have. Why would a person want to put themselves through the public humiliation homosexuals and bisexuals go through every day? Homosexuality has practically been proven to be a biological state, which therefore makes it involuntary and open for discussion on a discriminatory level.

Even if you cannot accept homosexuals as a legitimate group, you have to ask yourself, why are we targeting one group? Looking at other countries around the world, it becomes difficult to answer this question.

Most homophobics are afraid of homosexuals "causing problems." But most of the world seems to have conquered this homophobia long ago. Holland's government held homosexuality as grounds for dismissal from the military until 1974. Their seminars on sensitivity towards minorities, women, and homosexuals has been proven to work.

Now you're probably asking yourself, how much is this going to cost me, the taxpayer? Well, it can't cost any more than the 27 million it costs the US to train new ca-

dets who replace those homosexuals who are dismissed.

Discrimination and harassment have been outlawed in the Danish army since 1981 and are grounds for expulsion. Only five out of sixteen NATO countries still ban homosexuals from the military and of those five, two (Canada and Australia) are expected to lift those bans in the near future.

Critics will say that these are not examples of legitimate working armies. How about Israel? Here is one of the most battle-tested, successful armies in the world, and homosexuality isn't even an issue. An Americanized Israeli soldier was quoted last year as saying, "I had thought Israel was less tolerant than the US, but when I enlisted, I never witnessed any morale problems caused by homosexuals and didn't really hear any homophobic talk-nothing along the lines of 'He shouldn't be serving.' There were openly gay soldiers I encountered, but no one seemed to resent it. It's not even an issue. I don't know why it is in America."

Many people doubt the success of ridding the military of homophobia, but it has been done in the case of bigotry. Conservatives will say that is not the point. Homosexuals will create an environment of hostility and disunity. Well, I would like to know how having homosexuals keep their sexual preference a secret is going to help. I would think that if I were homophobic and serving the military, I would want to know who around me was homosexual. Otherwise, I would be suspecting every person who was nice to me which would be distracting.

When dealing with this issue, we also have to look at the next generation. Those cadets who are now in the ROTC programs in college also have to deal with these issues. But what happens to the 3rd year cadet who suddenly discovers that his/her

sexual preference has changed. Many people discover they are homosexuals later in life. Their whole future, not to mention money which is not refundable, is shattered.

Perhaps it is time for us as a nation to stand back and actually look at what we are doing. We are discriminating against a certain group for no particular reason. Homosexuals, as a group, have not harmed anyone in the military. If we are going to take that standpoint, then all heterosexual men should be banned because of the Tailhook scandal. Today, we look back and think to ourselves, "How could our ancestors have been so cruel to the American Indians and African Americans?" Let us hope that in 20 years our children are not saying the same about us and our treatment of homosexuals.

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## The Right Point of View

By Kevin Miller

I am averse to overt homosexuals being in the military. In order for the rest of this article to be understood, I would like to make it clear that I don't oppose gays being in the military as long as they are not overt about their sexuality. I adamantly support the present "don't ask don't tell" policy.

I do not think that gays should be allowed to announce their sexuality for these reasons: it will cause disruption in the military, promote or result in actions against the rules of the military, and it simply isn't necessary.

We don't live in a perfect world. Let's be honest, societal attitudes would make many soldiers uncomfortable to live with gays. The problem is that the results of overt gays in the military wouldn't stop at just uncomfortability. Common sense says that disputes, quarrels, fights, and other behavioral problems and conflicts would result from a guy telling his fellow soldiers that he's gay. It doesn't matter if these societal attitudes which cause

certain problems are wrong; the fact that the military is not a place where we're supposed to work out all of the societal problems of the world, it's an institution for the defense of our country. Plain and simple, the military's only function is for defense and military action. If any actions, for instance the making of one's homosexual nature publicly clear, disrupt the functioning of the military, whose sole purpose is to defend our country, those actions must be outlawed. In short, soldiers being open about their homosexual attitudes would cause problems, and, like any other action that disrupts the smooth functioning of the military, it must be against military rules to make one's homosexuality public.

It is illegal for any officer, gay or straight, to have sex with another officer while they're on active duty. Some heterosexual soldiers break this rule, though, and sexual relationships between soldiers cause problems and disruptions in the functioning of the military. If gays are al-

lowed to be overt about their sexuality, they will get to know who some of the other homosexual soldiers are. Inevitably, like heterosexual officers, some of them will engage in sexual intercourse despite military rules. As you can see, if gays are allowed to be overt, inevitably further rule breaking will occur.

Lastly, it's simply not necessary for soldiers to announce their sexual preference. As I said before, a soldier's function is to defend the country, not parade their personal opinions or preferences. It's not necessary to their job, and, if no one asks, there is no worthwhile reason for them to feel compelled to reveal their sexuality.

There is no reason why a soldier should announce his/her sexuality unless they intend to have sex with another soldier, which is against the rules.

As you can see, openly gay people should not be allowed in the military because of the problems they cause. Also, there is no reason why they can't simply keep their sexual orientation to themselves.





## International Event Helps Raise Money for Needy Women

by Meghana Shah

Dozens of local Glastonbury residents gathered in the Marilyn Q. Vignone art gallery on November 4, 1993 to support GHS clubs in raising money for Women's Opportunity International. WOI is an organization that gives loans to needy women in poor countries.

The event, which was organized by various GHS clubs and their advisors, featured about sixty different desserts from a variety of countries. The participating clubs included French Club, Latin Club, Russian Club, Spanish Club, AFS, and KEY Club.

As additional entertainment, a string quartet featuring members of GHS Opus I provided music throughout the evening.

The Clubs also sold raffle tickets for \$1 and raffled off items such as a Victorian Garden bouquet and a bike.

As for the food, it couldn't have gone fast enough. Whether it was the notorious rum cake at the French table or the tiramisu at the Spanish table, people enjoyed sampling these foreign specialties. Students and teachers in all of the clubs put in a great amount of effort to raise money for the organization.

"It went over really well—a lot more people than we thought would come did. Everything looked really good," said Melissa Kellogg, a senior, who chaired the Key Club table.

On behalf of Women's Opportunity International, Tracy Talentino, a representative from the organization, came from Washington D.C. as a guest speaker. She explained the program briefly, and showed slides of El Salvador, where the program had first been launched. She had many success stories to tell about women who had started businesses with the loans given to them.

The goal of this event was to raise \$500, and the success of it almost doubled this amount with a grand total of \$902. The money will be sent to various countries around the world to aid women.

"It was a great success," said the organizer of the entire event, GHS spanish teacher Ms. Weill, "We'll probably do it again next year."

cont. from p. 1

between Russian and American schools, then proceeded to explain what differences did exist. They told of how they enjoyed the large amount of freedom given to American students, such as the right to choose classes.

To counter the freedom, they said, was the boredom and monotony of virtually the same schedule every day. The most significant difference mentioned by the students was the lack of seriousness displayed in the classroom. Russian classrooms were far more serious.

We bid our guests farewell after school on November 18; they went directly from school to JFK airport. Unfortunately, the Russians missed their plane and were

stranded in New York City for the night. They were able to leave the next morning to return to their homeland.

On November 10th a farewell ceremony, similar to the welcoming lunch, was held. At this ceremony, Dr. Bookman and Bloomfield principal Mr. McKinley spoke again, as did representatives from both schools' Foreign Language departments and, most importantly, the Russian teachers.

Before leaving, both schools gave gifts to the students as souvenirs; GHS and Bloomfield are sending an equal number of students and teachers to Russia in late March to early April. We hope our visit will be as successful as the Russians'

## \$1364 raised for charity by the Key Club Rock-a-thon

by Hanching Fuh

"It was the most successful one yet, and it was a lot of fun. The bands were great too," commented sophomore Tyler Otfinoski, Key Club vice-president, talking about the 1993 Key Club Rockathon.

This event, the largest fund raiser of the year for Key Club, was chaired by Dawn Newsom and Shannon Berrill, who pumped enthusiasm into Key Club members for the event. Key Club, with its largest membership ever, raised a grand total of \$1364. Students did this by asking for pledges in exchange for the promise of keeping a rocking chair rocking throughout the 13 hour event. The top two fundraisers were freshman Hanching Fuh, who raised \$115, and junior Joe Fazzino, who raised \$111.

About 40 students went to the Rock-a-thon this year. Even more were there for parts of the night. The rocking kicked off at 7 PM, and soon afterwards, pizza came and the bands played. The band with no name, consisting of freshmen Gabe Mass, Tony Dann, Doug Fecko, Barry King, and Tom Monahan covered a variety of tunes, including "Nearly Lost You" by Screaming Trees and an excellent performance of Pink Floyd's "Wish You Were Here." Jesus Freak, the other band that played, put on an electrifying show, with bassist Chris Cianculli sometimes dressed as a pink bunny.

Once the music ended, the movies began. Students sat through numerous hours of films such as "Pretty Woman," "Misery," "Aladdin," and "Monty Python and The Holy Grail." Some others also played table tennis, listened to Walkmans or talked. By this time, most upperclassmen were asleep, while freshmen and some sophomores were still very active. Most people were dead tired by the beginning of "Monty Python."

By 7 o'clock in the morning, students were awake again. Breakfast consisted of donuts, milk, and basically anything with a lot of sugar. Everyone was cleaned up by 8 AM and at nine, the 1993 Rock-a-thon officially ended.

The money from the Rock-a-thon went primarily to two charities: The Kiwanis Pediatric Trauma Center in Boston and The Children's Happiness Foundation, which grants wishes to terminally ill children. Mrs. Fecko, an advisor for Key Club summed up the night by stating, "It's a great way for kids to have fun for the night, and raise money for a worthy cause at the same time."



### Pancake Breakfast A Success

On Thursday November 18, Nate Otfinoski, president of Key Club, presented a check for \$1312 to Mrs. Susan Pearlman of the ABC House on behalf of Key Club and the Kiwanis Club of Glastonbury. The money was given from the profits made at the Pancake Breakfast held on Sunday, October 17th. The event was chaired by Danielle Iskrzak and Karin Swain. Mrs. Pearlman commented afterwards, "I am extremely proud of the job the Key Club and Kiwanis Club did. I appreciate the supporting of the ABC House through the money made at the Pancake Breakfast."

## Rise of Anti-Semitism

by Elizabeth Clampet

Throughout the state recently, there has been a growing number of anti-semitic acts occurring.

Anti-semitism is prejudice and hatred directed towards people of a Jewish descent.

On an early Monday morning in October, Sandra Klebanoff, the mayor of West Hartford, found that her garage and driveway had been vandalized. Nine swastikas and ethnic slurs such as "Burn Jews," and, "Dump the Jew Mayor," were spray-painted in red across her property.

This incident has not been an isolated one. These types of hate crimes have been occurring all over Connecticut in the past few months. A Waterbury synagogue and a Greenwich school have been vandalized with anti-semitic messages and symbols in separate incidents last month,

days before the West Hartford vandalism, and in Wallingford and Hamden synagogues only days after.

Anti-semitic acts are labeled as "hate crimes," and are punishable by up to five years in jail and a \$5,000 fine. The number of hate crimes is growing by the minute.

Statistics from the Anti-Defamation League of B'nai B'rith show that in Connecticut there were 47 anti-semitic acts in 1991 and 58 in 1992. Results for 1993 are not known yet, but people feel that the number will continue to grow.

The quiet town of Glastonbury is also not immune to these hate crimes, although, there has only been one incident reported. On October 30, 1991, the Congregation Kol Havarim synagogue was desecrated with swastikas, along with anar-

chy symbols and signs of the devil (i.e. 666).

But, these acts did not represent the general sentiment of the people of the town, as was shown by more than one hundred people who showed up the following day to clean it up.

Even though it happened two years ago, people in Glastonbury still have strong feelings about anti-semitism. When asked what she felt about the subject, junior Karen Ellis responded, "I think it's bad. Hate is wrong. If I kill your mother, then you can hate me. People have no right to force their opinions on me."

Also, sophomore Elizabeth Sharp voiced her opinion. "Jewish people aren't any different. We're all the same. So they have different beliefs. Everyone has different beliefs."

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## Clan Stewart Rocks The High School Scene

by Hanching Fuh

Loud music blares out of my cheap boombox as I spin around, slam into walls, and roll around in a sort of one-man mosh pit. Bamm! I fall flat on my back. Whoah! This band rocks! You may ask, "Who is it? Metallica?

Alice In Chains? The Sex Pistols? Primus, maybe?" Nope! Its Clan Stewart!

Unless you've been in solitary confinement for the past year and a half, you've probably heard about Clan Stewart.

They formed about three and a half years ago when Ross Feldmann and Ben Weir joined with Dennis Grudkowski and Sam White. Voila! The unique blend of Clan Stewart began.

After toying around with several different singers, they decided upon Kirk Novosatty. All was going fine by the end of that school year until tragedy struck. Kirk, who had just graduated from GHS, died in a car accident. As rhythm guitarist Ross Feldman put it, "We all felt really low that week after the car accident. Kirk was a good

guy, a great musician and a poet. We missed him very much, but we decided that we had to continue on."

About 2 years ago, Clan Stewart began writing their high quality originals. Upon the release of their 6 song demo, "Friend's Lesson," earlier this year, Clan Stewart reached the apex of the high school music scene, towering far above everyone else. They achieved this with a unique blend of funk, hardcore punk, and some good old-fashioned thrash, all done with their own little twist. Four of the most important factors bring Clan Stewart out of the level of most high school bands and into a true level of greatness: talent, an ultra-tight rhythm section, a sound in songwriting they can call their own, and meaningful, poetic, and powerful lyrics.

The lyrics of Clan Stewart are completely original and much of it is based on Kirk Novosetty's epitaph: "To have my vision; Seeing what others do not. To be different is not the key; To be yourself."

Currently, Clan Stewart has a new bassist, Dan Parseliti. Parseliti replaced Sam White, who now goes to Watkinson School. The rest of the band consists of Dennis, vocals and lead guitar (he doubles on rhythm, too), Ross, rhythm guitar (except on "A Noiseless Flash," where he takes the solo), and Ben Weir on the trap set.

For the future, the band doesn't know exactly what will happen. Dennis is going off to college next year, while the rest of Clan Stewart is now in their junior year. For the time being, they plan on playing more shows and possibly making a second demo. Try to catch a Clan Stewart gig when they come around.

Well, you may want to finish reading this soon so you can do something else, such as ordering a copy of the Clan Stewart demo. To get one, just send \$5 to Clan Stewart; 10 Stratton Road; South Glastonbury, Ct 06073; or get in contact with Ben Weir at 633-9750. I can guarantee it will be among the best five bucks you'll spend.



Homecoming King and Queen

## "Could Have Been Better:" 1993 Homecoming Dance

by Hanching Fuh

Loud music screams from gigantic speakers as the bass causes the floor to vibrate. The place smells like strawberries because of the gas that has been pumped in. Strobe lights are flashing, while some couples in the corners of the room are all over each other. At the same time, people are slow dancing, spinning around, and some even slam dancing. Although most are in semi-formal attire, many are down to jeans, T-shirts, unbuttoned shirts, and even shorts. Where could this possibly be? The 1993 GHS Homecoming dance of course.

Of the 500 tickets that were available, over 475 were sold, making the night a success. Despite a dress code restricting jeans, and requiring ties, and a formal shirt for guys, and a dress for girls, many got away with clothing as formal as normal school

wear. Awesome Audio Disc Jockeys provided the music for the dance, which lasted from 7 - 11.

The night started very slowly. During the first slow song, "With Or Without You" by U2, no couples were dancing, and most people were standing in clumps with friends or dates talking. However, things soon fired up.

Although most people had dates, many went "stag". This proved to be either good news or a pain, depending on who you were. Mike F., a senior, commented, "It would have been even better had she danced with me!"

The highlight of this Homecoming Dance, like every, was the crowning of the Homecoming King and Queen. Todd Fitzgerald became King and Jen Brueckner was made Queen. The other Court members were: Julian Garro and Kristen Hayhurst

## So Many Prayers, So Little Time

by Jennifer Erk

Seven students gather in a circle, seated on the red choir room carpet, their heads lowered in prayer. These students are devout Christians who "love God, know God, and want to serve God," according to Mark Housley, a prominent member of The Prayer and Bible Clubs.

The Prayer and Bible Clubs could best be described as one club with two different segments. Every morning prior to homeroom the members congregate in the choir room for silent and group prayer. They join again after school on Wednesdays to discuss what it means when God calls them to be Christians.

The club was created last spring to serve as a meeting place for interested Christian students to meet. The "ultimate goal," Housley said, would be to "reach out into the student body, bringing more students to know God."

Their faith is strong. When Housley was asked about some of their beliefs he said, "We don't just believe in God, we know." Members have stood up for their beliefs many times already. There was opposition from the administration to allow the club to meet in the school.

One member was confronted by a classmate for wearing a Christian tee-shirt to school. He was told that he didn't belong here at GHS because of his religious beliefs. Members also joined hands and prayed around the courtyard flag pole as part of a world wide day called "See You At The Pole." Schools in 136 different countries participated. It was an event where all the Christians in the school were invited to pray for the school, teachers, and classmates around the school's flagpole.



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cont. from p. 1

and Maria were David Pirrotta and Maribel Santos, both of whom added the character needed for their roles. Particularly impressive was the singing that both actors did during the show- duets such as "Tonight" and "One Hand, One Heart" were executed smoothly and strongly by the two leads.

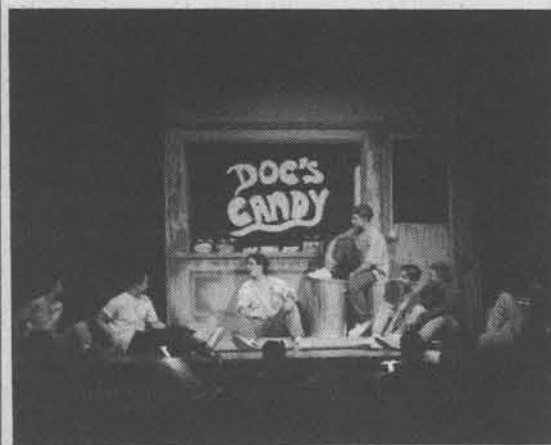
Other standouts in the cast were Zinnia Reyes, who was cast as Maria's best friend, Anita; Tim Peterson, who led the Jets in the part of Riff; and Rondell Mendez, who played Bernardo, the leader of the Sharks and the brother of Maria. Reyes, who, along with Taren Barker, led the song "America", stole the scene and practically the whole musical with her strong voice and character. Peterson and Mendez, the leaders of their gangs, were equally tough and sweet as they dealt with their rival gang and with members of their own.

The scenes and backdrops for the play were the best ever for a GHS production. Huge set pieces were moved around, creating apartments, shops, and city streets for the characters to dance and sing through. The realistic-looking city buildings and stores were designed by Mr. Frink and junior Chris Stacey, and built by tech teacher Mr. Napoletano, parents Peter Arseneaux, Warren Lewis and Leon Rhodes. They were then painted by art teacher Mrs. Bouchard and her students.

Ms. Linda Pilz, an En-



Clockwise from top left: Tony (Dave Pirrotta) and Maria (Maribel Santos) perform a pas de deux choreographed by Sue Ginel. House electrician Don Everson listens to lighting designer Andrea Goodrich and master electrician Seth Magner discuss final adjustments. Anita (Zinnia Reyes) tells Maria about "A Boy Like That." The Jets complain about "Officer Krupke." From left, Jeff Snyder, Jim Altman, Ben Sweet, Chris Cianciulli, Geoff Metz, Jason Rhoades and Chris Danner. Doc (Mr. Ted Olczak) mistakenly informs Tony that Maria is dead. Rondell Mendes, who performed the role of Bernardo, prepares to take a bow.



glish teacher at GHS directed the musical with the help of assistant director Trey West, a junior. Other members of the technical crew included Production stage manager Rose Chase, Lighting Designers Andrea Goodrich and Tim Johnson, and House Electrician Don Everson.

The dancing, another large part of the play, involved the entire cast and was well choreographed by Sue Ginel, Lisa Stronawski, and Ms. Pilz. Especially touching was the ballet scene with Tony and Maria near the end of the play. "The cast was perfect for the play," said Ginel, "The effort of everyone, the tech crew, the teachers, the cast, was incredible."

The play, however good it was, was unfortunately hampered by several at times annoying technical problems. The actors' microphones did not work during several scenes, and during the second act a frequent loud beep drowned some of the accompanying music.

Despite these problems, the show still went on, and to a high degree of success. "Everybody did a great job. It was a great experience," said Debbi Arseneaux, who played Anybodies, the tough tomboy who hung out with the Jets.

Hopefully, the next drama club production will be equally successful. "Some remarkably talented people put forth a remarkable effort," said Ms. Pilz, "The result was a wonderful production that might even launch a few careers."

cont. from p. 4

'95, Mark Totoro and Jocelyn Satin '96, and Max Zieky and Ashley Flanagan for the class of '97.

Reactions to the dance ranged from lukewarm like "It was kind of good" to "It was the best dance I've ever been to".

Most people commented that they were pleased, but the music could have been better.

Whatever people thought of the dance, it was probably one that would be remembered for various reasons, especially by graduating seniors. For example, senior Eric Dickelman told me, "It was the best dance that I almost went to."

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# GHS Sports

## GHS Runs Well in State Open

by Jason Hoyer

For the second time in GHS Cross Country history, the boys team qualified for a berth in the State Open Championship at Wickham Park. After finishing third in the CCC Western Division, Glastonbury received a wild card entry into the state meet.

Despite poor weather conditions, junior Jeff McCarthy finished 13th in the state with a time of 17:24 for the 3.1 mile course. In doing so, McCarthy gained All-State honors and qualified for the New England Championship. McCarthy was able to beat conference rivals John Larkin of Wethersfield (14th) and Michael Brouillet of Simsbury (16th) after having been defeated by them two weeks earlier at the Divisionals.

Senior captain Brandon Cochrane (51) and junior Kelley Gilman (70) accompanied McCarthy by placing in the top 100 in the state. Glastonbury's other state meet runners were freshmen Ryan Mahoney, and Mike Guiliano, sophomore Brendan Frayne, and junior Greg Leonberger. Both Mahoney and Guiliano were among the top freshmen in the state. As a team, GHS finished 12th in the state.

The girls cross country team was represented by freshman Dorrie Gilman, who qualified on an individual basis. Gilman finished 78th overall in the state, a remarkable achievement for a freshman.

At the New England Championship on November 13th, McCarthy finished 45th with an impressive time of 17:02. The meet, held at Bryant College in Rhode Island, was won by Xavier-Middletown, who come in second to Manchester at the State Open.

With the guidance and training of coaches Mr.

continued on page 12

## GHS Football : Thanksgiving Day Game, November 25th at 10:30

### TIME OUT:

## The Pitfalls of Sportswriting

Editorial by Jeremy T. Chrabascz

Should a journalist for a high school publication "tell it like it is" all the time, as the rule of reporting news would normally dictate? That is the question I was recently forced to ask myself when a player on the me, distraught, and declared, nice to write, then don't write

She was referring to an featured in the Paladin and in had intimated that she had not ability in that particular match. porter draw the line between nalism and the honesty that others?

Some would say, that the publications which are meant accomplishments of

argument is valid, for I have often found myself inserting the names of underclassmen, knowing that they and their parents look forward to seeing their names in print.

Another argument would be that it is not the objective of a high school sports writer to point out those who didn't do their job, but instead, those who did. a professional sports writer, however, may disagree.

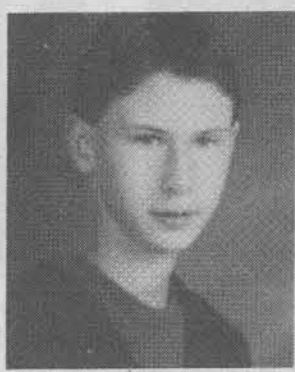
If Roger Clemens pitches a bad game, does the press gloss the facts over? Heck no, they immediately try to make the public suspect of an injury! This also brings to light the question of always focussing on those players who continue to perform well and steal the spotlight. Usually, the captains of a particular team are highlighted in sports articles. But if a captain doesn't do his or her job and even loses the game, match or meet for the team, do you present the facts as such? And how does a sports writer avoid pitting the players against each other in the all-too-popular statistics? Who belongs in the spotlight and who doesn't? Unfortunately, there are no simple solutions.

After witnessing the, obviously, upset player's reaction to my commentary, I have come to the conclusion that bad performances by individuals would best be left out of the Paladin's sports page. It is for this reason, that I wish to offer her my public apology. No one can deny the fact that *everyone* has an off day once in a while, and it is not my place to advertise when they do - I'm sorry.

In my capacity as sports writer and statistician for the girls volleyball team, I have been hounded by those who feel that senior co-captain Missy Roy get far too much publicity (Including her mother!). This may true, but it is difficult not to express the pride the school has in Missy who is probably, the best overall girls volleyball players in the state this year. When deciding if Missy should always be the focus of an article, I look to the sports pages of the Hartford Courant or the USA Today, and often find a multitude of stars being singled-out for every little skill they may possess. Could you ever have written an article about the Chicago Bulls without having mentioned Michael Jordan? I doubt it. So, the outstanding few will continue to rule to foreground. However, in the future, I will make an honest attempt to make sure that I bring those in the background to the attention of my audience as well.

Another one of the major downfalls of writing sports, is the statistic. First done as a hobby to try to keep a perspective on how the team was doing, my statistics soon became an obsession for both the team and I. There is not a day or two that go by without someone asking me to add "this" or "that" to my tally of stats. After a couple of months of staying up late at night, letting your CI term paper deadlines slip by, as you struggle to write articles and keep statistics, you begin to wonder if it's really worth it and if your efforts are truly appreciated by the team or your readership. Junior Shane Igo, who will most likely replace me as team statistician next year for the girls volleyball team, I wish you godspeed.

It is up to the sports editor of a publication to make his or her writers cognizant of what their goals are. The sports staff must sit down together, right from the get-go, and discuss whether or not they will have feature stories, just report straight news, keep statistics, etc. It is then, once the rule have been laid out, the responsibility of the writer to adhere to them and have the conviction to stand by whatever he or she submits are fact. Don't take all criticisms to heart, however, for there will *always* be a dissenting viewpoint on what you write.



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article I had written which was the Glastonbury Citizen, which performed at the best of her Where does a high school responsible and sensitive jourmay come at the expense of

Paladin and the Citizen are loca to give praise and promote the Glastonbury's youth. This argu-

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cont. from p. 1

third possession of the game, with Ameelem serving, Roy had three consecutive kills, thus keeping the Tomahawks in the lead with a score of 7-2. Glastonbury went on from there to make the score 13-8.

The Spartans then served for five points, two being aces, to tie the score at 13. Govoni went up to serve and Glastonbury got the point. On match point, Govoni made a good serve. The ball went back and forth three times until Amity bobbled it and put it into the net. The ball hit the ground and Glastonbury got the point.

The team and the fans rushed the court. Then they carried Roy around on their shoulders.

The State Champion's plaque was presented to Glastonbury's head coach, Diane Pintavalle. She said, "I am just so proud of them."



Roy and Pintavalle celebrate

Immediately after the presentation, Roy was awarded with the first annual, class L, M.V.P. plaque. "It was definitely one of the best things that has happened my whole high school career."

After the game the Amity head coach, Mr. Thees commented, "We were scared of the ball, Glastonbury wanted it a lot more. No matter how hard we hit it somehow they got the ball."

Steve Geryk, Glastonbury's assistant coach stated, "Amity is a good team but they are no match for Glastonbury. If you are 21-0 you have to be a good team, but I think they underestimated Glastonbury. They thought we were going to be a piece of cake."

Govoni wrapped up the season by saying, "I think its great (that we won). We did our best, we all had a lot of fun, and we tried our hardest. I don't think this could have been a better season."



# Girls Swimming Wins the CCC West

by Shane Igo

November 3- The Tomahawk swimmers (6-6) secured the CCC West championship, for the 10th straight year, by beating the Wethersfield Eagles in Glastonbury's last dual meet of this season. The Lady Tomahawks had never lost a divisional meet since the creation of the CCC West, and Wethersfield wanted to change that.

The Glastonbury High School pool's bleachers were filled beyond capacity, and many people were turned away at the door. Senior Hope Monzeglio said, "The crowd really pumps you up."

After the first event, the 200 yard Medley Relay, Glastonbury was down by six points. The margin never increased



from there. Gradually the Tomahawks gained ground on the Eagles. This was aided by a first place finish by senior Catherine Sterling in the 200 yard free. Sophomores Emily Nielsen and Betsy Strickland took first and second places in the 100 yard

free, and both broke a minute.

The divers, consisting of sophomore Carrie Backlund, junior Sara Draghi, and led by senior Becky Dressler, scored nine points. Dressler was shocked at her remarkable dives. She commented, "I didn't think I was going to

take first."

Glastonbury surpassed Wethersfield in the 500 yard freestyle, never to give back the lead. In this event, senior Catherine Sterling, junior Nancy Abella, and freshman Jenn Clatterbuck (in that order) took first, third, and fourth to put the Tomahawks ahead by six points.

Senior Hope Monzeglio and junior Connie Lynch placed first and third in the 100 yard backstroke to add to Glastonbury's lead by two points. The score going into the last event, the 400 yard free relay, was 90-82, in favor of the Tomahawks.

The strongest of Glastonbury relays consisted of Monzeglio, Betsy

Strickland, Nielsen, and Sterling. Monzeglio said, "I knew we had to get first place." They battled the Eagles best swimmers, and finished ahead of them by two seconds, thus ending the meet.

State Opens were held on Saturday, November 20. Sterling qualified in the 200 and the 500 yard freestyle. Glastonbury sent both of their free relays. Backlund, Betsy Strickland, Nielsen, and Sterling made it in the 200 yard free relay, and Monzeglio, Strickland, Nielsen, and Sterling made it in the 400 yard free relay.

"This has been the best four years I have ever had," commented Monzeglio after her swim against Wethersfield, "we pulled together and did it."

## Girls Soccer Ends Season in Defeat Against Wilton

by Nicole Heilman and Catlin Hogan

The Glastonbury girls' soccer team played their last regular season game on November 2, when they faced and defeated their main rival, the Wethersfield Eagles. The win secured the Tomahawks' second place finish in the CCC West division.

In the Glastonbury/Wethersfield match, senior forward Nikki Posillico scored a goal 22 minutes into the first half against the Eagles. She added to the Glastonbury score again 14 minutes later with another goal. Strong defense by the Tomahawks prevented Wethersfield from taking any quality shots on the goal. Coach Bob Landers said that it was simply a "super team effort!"

Later, on November 10, Glastonbury was knocked out of the state tournament by Wilton, ending their season with a record of 12-4. Quickness and strength on the part of the Wilton team held the Lady Tomahawks to only one goal, while Wilton scored four.

Despite defeat in the tournament, the Glastonbury Lady Tomahawks had a very successful season and have an optimistic outlook for next season.



Don Paole racks up more yardage to his impressive season total

## Glastonbury Defeats Hall With 5 seconds Left

by John Krazit

On Saturday, November 13th, the Glastonbury Tomahawk football team hosted Hall. This game was low scoring, and it all came down to the last ten seconds.

There was no score until the third quarter when senior Don Paole ran the ball from 24 yards out into the end zone for the touchdown. Hall received possession of the ball in the fourth quarter with 5:20 left and marched down the field and then scored on a 15 yard running play with about a minute left in the quarter. They tried for the two point conversion and were successful. The score stood at 8-7.

The Tomahawks were in need of a drive and junior Jake Fay answered. He made one pass to senior Steve Kessler, and two to junior John Lord. Then, junior Dan Parseliti ran the the ball up to

the Hall four yard line. Freshman Rob Frechette barely made a 21 yard field goal with five seconds left, which a Hall player touched on the ball's ascension. This ended the game as the Tomahawks celebrated their victory over Hall, with a score of 10-8.

Don Paole had a total of 126 yards on 28 carries to lead the Tomahawks. This gives him 1,073 yards for the season, with one game still left to go.

The annual Thanksgiving game against East Hartford is going to be played on our home field this year. It starts at 10:30 but no tickets will be sold in advance. For adults the price will be \$4, students and senior citizens will pay \$2. This should prove to be an exciting battle, as these two teams are psyched and ready.

## Freshmen football team brawls with East Hartford

by Rashaan Williams

On Wednesday, November 17, after a football game versus East Hartford, a brawl took place which left several Glastonbury players with minor injuries such as bloody mouths. A GHS coach was even struck in the head with a helmet by a East Hartford player while trying to break up a scuffle. The coach, Tom Tighe, was not seriously injured, however charges will be pressed against the player that hit him.

According to several Glastonbury players, the altercation broke out when an East Hartford player attacked a Glastonbury player after the game while the two teams were shaking hands after the game. The brawl lasted for several minutes, but no one was seriously hurt.

Even though details of what actually happen are still sketchy, both schools are working very hard to find the perpetrators of the incident. "We're investigating with East Hartford and Glastonbury," said GHS Athletic Director Ray Nicolletta. "The administration and the principals are gathering information from the coaches and will to determine who were the individuals that were responsible and they will be dealt with accordingly. Also, the Athletic Department will

review the situation and develop ways to avoid a situation like this happening again."

Although the incident did cause the Glastonbury/East Hartford exchange to be shortened, the two schools still did get together for about three periods on Thursday, November 18, 1993.

"As Thanksgiving Day game host this year the East Hartford Student Council members, football team captains, and cheerleading captains (for a total of about 100 people) met with their Glastonbury counterparts at GHS and had brunch together in a joint counsel meeting. The football captains ended up in the gym playing basketball and got along extremely well as have all of the students in exchanges with East Hartford," said Nicolletta.

Though the exchange went well, there still were lingering questions about whether the Thanksgiving Day game should take place. "What we did was explore the ramifications of this incident and its relation to the game," commented Nicolletta. The Thanksgiving Day game will still take place at 10:30 am.



# Art Attack

## *Both Sides*

Phil Collins  
Rating \*\*1/2

Phil Collins recorded his latest solo effort, *Both Sides*, at home in his 12 track demo room, playing all of the instruments himself. This was a big mistake. The album, although full of heart-wrenching ballads, falls far short of the diversity of his previous album, *But Seriously*.

Collins teases us by opening the album with the title track, "*Both Sides Of The Story*", which is currently rocketing up the charts and monopolizing contemporary radio's air time. The song, which describes the plight of inner-city youth and the racism which corrupts our city streets, displays Collins' excellent vocal range and his skill at producing hit after hit. What follows, for the majority of the album, are hollow, synthesized ballads meant to move us. Sure, easy listening is fine Phil, but how about a change of pace once in a while, eh?

*Sides* is likely to satisfy true Collins fans who will find a multitude of tracks freakishly resembling Genesis' "*Hold On My Heart*". Don't get me wrong, I admire Collins' attempt at candor, but such artistry should be left in the hands of such craftsmen as Sting.

However, I was impressed by one particular track, "*We wait and we wonder*". It's a change of pace,

although it creeps up late in the album.

The song exhibits Collins' surprising talent for keyboarding. Although incomparable to Genesis' Tony Banks, the keyboarding here is impressive for a man once known only for his drumming. Using a synthesized bagpipe sound, "*We wait and we wonder*" offer a pick-me-up from the dismal, ever-so-depressing aura of the previous tracks, while providing us with Collins' commentary on the status of the world.

Collins croons, "*killing the old, the innocent, the young/while sons follow in fathers footsteps not understanding/that what they did could somehow be so wrong*", over the continuous sound of repeating piano chords and dubbed-in synthesizers. The song will likely be released as a single and could prove to be one of his most successful songs to date.

*Sides* is not a total failure, for it may prove a step (ever-so-small) in the right direction. In fact, I am sure that I will find myself poppin' the album in when I'm studying or going to sleep. Putting people to sleep perhaps, may be the destined purpose of this album. *Sides* should have a disclaimer on the cover reading, "Beware: Do Not Listen To While Driving".

## "Judgment Night" Soundtrack Rating: \*\*\*1/2

by Hanching Fuh

The sound of two loud guitars blast out a grunge riff as the bass and drums set a slightly funky base for the song. Sounds like another great tune from Seattle's Mudhoney. That rapping is cool. Wait....What the?! Mudhoney isn't rap music!

If you aren't used to rock bands such as Mudhoney teaming with rappers like Sir Mix-A-Lot, then you're going to have to get used to it! In recent years, these seemingly opposite styles have been drawn closer, with rock bands incorporating music tech-

niques such as sampling, while rappers are starting to turn to live music backgrounds. The latest project to fuse rap with rock is the Immortal/Epic Records release *Judgment Night: Music From The Motion Picture*. It presents unlikely combinations such as Pearl Jam and Cypress Hill, Helmet and House of Pain, Dinosaur Jr. and Del The Funky Homosapien, Slayer and Ice-T, and Teenage Fanclub and De La Soul.

So what makes *Judgment Night* so special? The fact that on each track, a top rap group teamed with a rock band in the studio to actually write and record *together* sets this experiment apart from

previous fusions of these styles.

Traditionally, heavy metal and rap have been the most angry, honest, and socially aware forms of music. These traits still show through on tracks such as Helmet and House of Pain's "Just Another Victim" about self-destructive people, Biohazard and Onyx's collaboration on the title track "Judgment Night", Faith No More and Boo-Yaa T.R.I.B.E. on "Another Body Murdered", and the Irish metal band Therapy? and Fatal doing "Come and Die," which begins with a guitar/bass line similar to that of "Angry Chair" by Alice in Chains.

Despite great lyrics, the rap/ metal songs lack one thing: innovation, due to general guitar licks. But this is not true of all tracks. Dinosaur Jr. and Del The Funky Homosapien's "Missing Link" is one of these imaginative, refreshing songs. My favorite track has to be Teenage Fanclub and De La Soul on "Fallin'", a song co written by Tom Petty.

Even with so many great tunes, some tracks on *Judgment Night* are big disappointments. L.A. rappers Cypress Hill, and post-punk godfathers Sonic Youth, both leaders in their fields of music, fail to combine effectively

cont. on p. 12

## Nightmares and Dreamscapes Would Be Better Off Asleep

by Felix Klock

Stephen King's newest book is, for the most part, uninteresting. *Nightmares & Dreamscapes* is an anthology of King's short stories, some of which have been published, others that make their debut in this book. While King's other collections of short stories, *Night Shift* and *Skeleton Crew*, are enjoyably horrifying, this book shows that not all of King's works need to be scary.

The main problem with the book is that it fails to explain many of the nightmares that are created within it. As King explains in his introduction, there is a need to believe fables and tall tales simply on faith. This is compared to his experiences as a child, where he would believe all of the ridiculous (and sometimes contradictory) stories he heard.

"One kid told me with complete certainty if you put a dime down on a railroad track, the first train to come along would be derailed by it. Another kid told me that a dime left on a railroad track would be perfectly smooshed by the next train. My own belief was that both things were true: that dimes left on railroad tracks were perfectly smooshed before they derailed the trains which did the smooshing."

King may have believed these stories on the playground, and his childish spirit may keep those beliefs alive today, but that's no excuse to hand over stories that don't make sense. Why does a set of "Jumbo Chattering Teeth" come to life on a lonely highway in Nevada and why do they align themselves with the protagonist, Bill Hogan? Why does a lone finger pull its way up a drainpipe? Why are Elvis, Buddy Holly, and Freddie Mercury, amongst other dead musicians, tormenting lost travelers in the town of Rock and Roll Heaven? Sorry to trouble you with such disturbing questions, Mr. King, but such unexplained occurrences leave me waiting for an answer.

Reading through most of the stories in the book was a chore, except for a few that contained some merit. One of these was "My Pretty Pony," lecturing on the malleability of time to different individuals. The tale also questions the nature of a god that would make such a universe. "Umney's Last Case" reflects on the passing of romanticism in today's novels, and the advent of realistic, thought provoking pieces. "Dolan's Cadillac" draws out one man's desperate need for revenge, a familiar theme in novels which King pulls off wonderfully, showing how far someone might go if put to the test. These and several other stories that are not as well thought through do not truly qualify as horror and are, therefore, sure to disappoint the majority of King's fans.

But there is hope. King reveals that this is the last of the unpublished material that could ever hope to be published, and so his next anthology will be composed of material that he hasn't even thought of yet. Let us hope that this is the last of the trash that was lying about your house, Mr. King, and that you can now get down to some serious work.



# Madame Bovary Es Mi

## The Ramblings of Trey West

### Ramble # 5: Confessions with Snowball

I arrived at the small, yet tasteful, and orderly apartment of Snowball, the legendary revolutionary. It was a small Mexican town called Samiguel, a couple hours away from Mexico City, architecturally preserved as a national monument.

I was surprised by Snowball's appearance. I expected an older man, but he looked ancient. He was incredibly thin. His hair was so gray it was almost transparent. Yet, it stood up in that full-bodied, Eraserheadesque fashion that inevitably suggests genius. His long beard, as gray as the rest as his hair, hung in an awesome fashion. It was no surprise that, among other titles, he had been called Santa Marx. Still, for a man of such advanced age, he seemed spectacularly independent. His eyes, covered by the spectacles as they were, still gleamed with intelligence. There was something bizarrely familiar about him.

We talked for a long while, sitting over a delicious bowl of jalapeno borsch, a delicacy of his own creation. Snowball had heard little of the RDD {Reviewers for a Democratic Dictatorship}, but he was quickly convinced that it went along completely with the theory of eternal revolution. "We shall not stop oppressing the bourghua theater\ cinema\ museum\ publishing house owners until the reviewing men have complete

and utter freedom," I explained.

"But, you are interested in bringing about socialism, aren't you?"

"Socialism! Of course, socialism!"

We drank and talked for many hours. The conversation mostly concerned the attainment of weapons and the threat of Perdue, and the insane injustice of my overthrow by Van Manionikov. Snowball also told me of an mysterious band of revolutionary critics in Spain who called themselves the Meaninglessness. They had contacted Snowball and told them that they were interested in meeting with me and learning about the RDD.

Suddenly, Snowball grew solemn and said, "The time for revolution is indeed at hand. That's what went wrong last time," at this, Snowball grew almost frightened as if recalling some horrific memory, Vladimir and I, we just didn't understand the times. I mean, the teens, it was a crazy decade. You're too young to understand. But, perhaps if I take you there you can observe and learn from our mistakes."

At this, things began to get blurry. The room began to rotate and objects smeared into one another. The only clear object I could see was Snowball's face, which seemed to guide me through the abyss.

## Cheers to "Frasier"

Each September, television viewers go through the torturous ritual of having to witness the births (and frequently deaths) of so many new television programs. It is considered a miracle if a new show lasts longer than a month. This year, two shows have lasted, and even made it into the top of the Nielsen ratings. One of which is "Frasier" (the other is ABC's "Grace Under Fire.")

Let's face it, "Cheers" it is not. It is, however, a pretty good spinoff. In my opinion, the "Cheers" writers chose to spin off psychiatrist Frasier Crane because he was the only one who had a life outside of

the bar. It follows Dr. Crane from his established life in Boston to a new life as a radio therapist in Seattle. In Seattle are Frasier's brother, Niles (also a psychiatrist) and his father, a retired police officer who was shot and walks around with a cane. Niles unloads their father to live with Frasier, and the show is mainly about how the two of them cope with each other. The reason for Niles throwing his father out was because of his wife, Marice. Much like Phyllis' husband Lars ("Mary Tyler Moore Show") or Norm's wife Vera ("Cheers"), Niles's wife is never seen. *cont. on p. 12*

# Seinfeld is Funny in Print, Too

## SeinLanguage

Nothing. It's the subject of the Seinfeld TV series. And now it's the subject of a new book, SeinLanguage, by Jerry Seinfeld.

If you like the show, you'll love the book. It's not a self-centered autobiography, or a behind-the-scenes look at the show. It's a collection of Seinfeld's observations and insights about life.

The book displays the observational humor that has made Seinfeld such a popular comedian. It starts off with a humorous introduction about books in general, and then brings you head on into Seinfeld's world.

The book is well laid out, because you don't have to start at the beginning. It's possible to open up to any page and just read a page or two. The book is divided into eight sections, each of which contains jokes on a certain topic. In these eight sections, Seinfeld gives insight on relationships, hygiene, friends, transportation, as well as jobs, going out, and a chapter called, "the thing is the thing," which includes jokes that even the author can't categorize.

The greatest aspect of the humor is that almost anyone can relate to it. The subjects that Seinfeld talks about occur in everyday life.

The author talks about the differences between men and women and how they use the remote control, the feeling of failure when ordering a doggie bag, and how annoying phone machines are. It's 180 pages about life.

So if you are looking for a coffee table book, or you just want to do some light reading, check out SeinLanguage. Something in the book is bound to make you laugh.

- Elizabeth Clampet

# This Time Cronenberg

## Deteriorates With His Characters

### "M. Butterfly"

Canadian film director David Cronenberg has just released the film version of David Henry Wang's play, "M. Butterfly". The film stars Jeremy Irons and John Lone, the young actor who starred in "The Last Emperor".

In the past seven years, Cronenberg has become one of the fastest maturing filmmakers in the business. His career started in the early 1970s when he made a series of more powerful than average, yet ultimately standard, low-budget Canadian gross-out films, such as "The Brood" and "Videodrome".

But in 1986, Cronenberg's "The Fly" came into the spotlight. The story revolved around a brilliant scientist, and his girlfriend. He invented a teleportation machine and accidentally got his genes mixed with that of a housefly, and started to transform into a giant insect himself.

What made the film truly unforgettable was the way it combined two separate thematic elements. One theme was the way it depicted the scientist's mind in relation to his physical transformation. His mind fought a valiant battle and remained relatively intact until the end when the flesh drags the spirit down

with it and he turned into a monster. He developed this undaunted spirit because he desperately wanted to be a human in love.

The other, more obvious theme, was the betrayal of the soul and it's desires by the flesh. The body is presented in "The Fly" as a wholly unpredictable, inescapable prison.

In short, Cronenberg combined what are arguably the two most pivotal themes in Western art, that of the desire of the human to realize a perfect image of the self and the universe, and the theme of the struggles between the wants of the mind and soul, and the cruel limitations, and less lofty desires, of the flesh. But in fusing the themes, Cronenberg demonstrated how they are eternally, hopelessly linked.

Cronenberg's next two films, "Dead Ringers" and "Naked Lunch", were ultimately similar explorations.

"Butterfly" is a departure for Cronenberg in that it is the first of his films to have no horror aspects. However, in many ways it is a very characteristic Cronenberg tale. It concerns a French diplomat {Irons} in Tung's China who falls hopelessly in love with a Hong Kong opera

singer {Lone}. They begin a passionate, "Last Tango"-esque affair in which the diplomat leaves his wife and becomes a spy for the Communist regime, all for the love of the opera singer whom he sees as his Madam Butterfly. He is later crushed and somewhat disgusted to find out that the opera singer is in fact a man who has been carrying on with the diplomat to get political secrets out of him. Realizing that his vision of perfection was merely a treacherous act, the Irons character literally recreates himself as his own Madame Butterfly.

The topic of the flesh is touched upon in the film. If only the opera singer had been born a woman, as he himself wanted, for he really was a transvestite, then the diplomat could have realized his vision of perfection. Cronenberg touches on this aspect of his obsession at other moments in the movie as well. For instance, early on in the story, the diplomat gets to have a one-night stand with an arousing woman whom hardly anyone has ever managed to sleep with before. She has become a legend of lust. But, when Irons sees her naked, her body is grotesquely disproportioned. *cont. on p. 12*



# Roving Reporter

by Jen McQuilken and Charna Mamlok

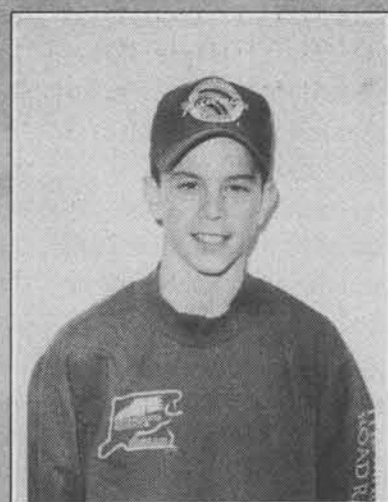
This month's question: What is your favorite quote?



"I am an idiot"  
-Shana Berger '96



"I think we should be men first and  
subjects afterward"  
-Jamie Tyrol '94



"Chocolate bandaids taste good"  
-Jeff Snyder '96



"What do you want?"  
-Wayne Guitard '96



"Beware of flying orangutans  
eating blue velcro in zero gravity!  
They're dangerous!"  
-Lisa Stronawski '96



"Jingos Nutties"  
-Sue Ginel '95



"I am woman, hear me roar"  
-Susan Boronese '96



"Spam, spam, spam, spam, spam,  
spam, spam, spam, spam, spam"  
-Gabe Mass '97  
Barry King '97  
Ben Bymers '95



"In the uterus of love, we are all blind  
cavefish"  
-Kera Walker '95

"When tweedle beetles battle"  
-Amy Rosenberg '97

"Cheez Whiz is the lifeblood of this  
country"  
-Hanching Fuh '97

"Ladislao! Ladislao! Tenemos un hijo!"  
-Jessica Hamlin '94

"If you're not now, you never  
were"  
-Ray Smith '94

Albert will never amount to  
anything"  
(Albert Einstein's 2nd grade  
teacher)  
-Ross Feldmann '95

"You will never reach tomorrow"  
-Misty Willard '95

"Hail Jim Trelease"  
-Debbi Arseneaux '96

"He killed your brother!"  
-Paul Santos '97



# You're Special, Too!

by Doctor Jane



Hello, everyone! I hope you enjoyed the column last issue. We still need people to write in to us. Thanks!

- Dr. Jane

Dear Dr. Jane,

Recently, in Ann Landers, I read about the topic of toilet paper. It said that most males prefer toilet paper rolls pulling down, while females like it the other way. Here is my problem: I like toilet paper sideways, and I can't stand it any other way. After reading that article, I feel really messed up. Am I?

-Very Confused

Dear Very Confused,

I find nothing wrong with you. In fact, I, like many people, like my toilet paper sideways. These people, however fear coming out about it because they think it is not normal. I applaud you for your honesty and for daring to be different. I believe you should write to Ann Landers and complain that our point of view on this issue has not been adequately addressed. You, and everyone else are special, no matter how you like your toilet paper.

- Dr. Jane

Dear Dr. Jane,

I am a junior, and I have been addicted for 3 years to one of the most vile substances on earth: Cheese Whiz. I had my first taste of Cheese Whiz when I was in 8th grade. It gave me a good buzz. I started doing it more often with friends, but didn't think I would become an addict. Gradually, I had bowls of plain Cheese Whiz everyday after school. Then it became a meal in itself. I despise this stuff, but without it, my body doesn't function. Whenever I've tried to break this habit, I always have nightmares about Cheese Whiz flowing down a mountain and enveloping me in its hot, sticky grip. Even trying Velveeta cheese hasn't helped. How do I stop it?

- Feeling Cheesy

Dear Cheesy,

Although there is no Cheez Whiz Anonymous, there are in fact many people who have been addicted to Cheese Whiz. Many have broken the addiction through this relatively new, but proven method. Lock yourself in your bathroom. Fill the tub with melted Cheese Whiz. Sit in a tub and plug your nose with red peppers. Close your eyes and recite the words to "Thunder Kiss 65," by White Zombie fifty-six times while listening to "Psalm 69" by Ministry backwards 96 times. This should get you to quit cold turkey, and you should have no withdrawal symptoms such as the nightmares that you have had. Please note that this only works for addiction to Cheese Whiz; and not to drugs or anything else. For those addictions, you would need to seek professional help. You're lucky that Cheez Whiz addition is not as severe as those other addictions. Well, anyway, good luck and have fun cleaning your tub!

- Dr. Jane

Dear Dr. Jane,

Recently, I sat down at my table for my usual breakfast of Post Alphabet Cereal. While enjoying its pleasant taste and aroma, I looked down to find Jesus Christ himself appear in my milk. He preached to me the importance of being a good person and of having a nutritious start to the day. When I went to get my camera, he disappeared.

I am sure that I saw him because I was wide awake and I wasn't on and have never done drugs. Is it possible that he is back and that he is working on a subliminal ad campaign for Post?

- I Saw Jesus in My Cereal

Dear Jesus in My Cereal,

Anything is possible. The Bible said that Jesus was going to make a comeback. The Post Company probably gave him the opportunity to do so. Do one of three things: keep a camera near you at all times to try to get a picture of Jesus; write to the Post Company; or get checked by a doctor for hallucinations.

- Dr. Jane

Dear Dr. Jane,

What is the deal with the couple of cars in the cages in the parking lots?

-Confused

Dear Confused,

Those cars in the cages are used by students taking Auto Mechanics Technology and Transportation Technology taught by Mr. Jones and Mr. Zelek. As Mr. Jones told me, "Many of the cars are unregistered, so students cannot drive them home. The cages are there as a way to provide safer outside storage."

# Horoscopes

by Miranda (with guest psychic Henrico)

## Aries

(March 21- April 20)

This month is a good time to start getting serious about your schoolwork. Take a little extra time to study. Try to be more communicative with friends and parents— especially in the first week of December. Lucky days: Nov. 29, Dec. 3, 7

## Leo

(July 23- Aug. 23)

You are perceived as the great philosopher as you sit staring into space during your lunch period. Get some of your thoughts down on paper. Confrontations with teachers will do more harm than good, so keep quiet for a while if there's a problem. Go shopping for tons of bargains on Dec. 9th.

## Sagittarius

(Nov. 22- Dec. 21)

Happy Birthday! You have every right to hog the spotlight because it's shining on you. Schoolwork comes especially easy to you in the next few weeks. You may want to share your talents with someone who needs help. A vacation may be in your future if you play your cards right. Stay home on Nov. 26th.

## Taurus

(April 21- May 21)

Watch out for an old flame that may come back into your life. What you choose to do about it is up to you, but two words of advice: be careful. Cash flow may be a problem, so rent some movies instead of going out. Day to stay in bed: Dec. 13

## Virgo

(Aug. 24- Sept. 23)

This month is the perfect time to meet someone new. Get out of the house as much as you can. Money is not a big problem for you, so splurge on something you've always wanted. Avoid fighting with your siblings if possible to keep the peace. Bond with your family on Dec. 12th.

## Capricorn

(Dec. 22-Jan. 20)

Watch out for underclassmen with adoring eyes. They only spell trouble. You may lead a sports team to a victory or a club in a successful fundraiser. Your parents may be extra strict with you this month so be prepared to spend some nights at home. Day to flirt: Dec. 4th.

## Gemini

(May 22- June 21)

Avoid trying any new foods or you may get sick, so stay away from that moo goo gai pan you've been dying to sample. You may get caught in a messy love triangle and may have to choose between a friend and a possible significant other. Days to wear strange clothing: Nov. 30, Dec 11th.

## Libra

(Sept. 24- Oct 23)

You may seriously consider changing your name to Stress this month but, don't fret— it'll all be over soon enough. Try to spend some time with an old friend you never see anymore and have some fun. Lucky days: Nov. 25, Dec. 15

## Aquarius

(Jan. 21- Feb. 19)

A conflict with a friend may arise, but take it in stride. It'll blow over before you know it. Relax as much as possible with friends to relieve any stress you may have. A new relationship may come into play— if you let it. Lucky days: Dec. 3, 10

## Cancer

(June 22- July 22)

You are the shiniest, happiest person this month, so spread some of your joy around. Go to a soup kitchen, or help a friend who's life hasn't been so great lately. Your parents will be especially proud of you. Milk it for all it's worth! Do something daring on Dec. 15th. You won't regret it.

## Scorpio

(Oct. 24- Nov. 22)

You'll be successful at all that you do this month. Make that work to your advantage and rack up the praise. People will find you easy to confide in, so don't be surprised if a friend shows up crying at your door. Have the Kleenex ready. Your parents will be asleep on Dec. 10th, so go ahead and break curfew— if you dare!

## Pisces

(Feb. 19- March 20)

Try to avoid the attitude this month or you'll find yourself with some new enemies. Be extra considerate of a friend who's going through some tough times. He/she needs all the moral support that you can offer. You'll have a Thanksgiving to remember. Day to sleep all day: Dec. 5

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on the 3 minute 49 second, pro-marijuana, waste of time track "I Love You Mary Jane". Even if you love Cypress Hill and Sonic Youth as much as I do, you will eventually get sick of the line "Sugar come by and get me high," which is repeated many times.

Again, C.H. appears on the final track "Real Thing" with hard rock stars Pearl Jam providing a funky background. What a crummy way to end an overall great album! On "Real Thing", Eddie Vedder does not sing, the instrumentation is not well orchestrated, and rappers of Cypress Hill have overly distorted voices.

Overall, I would have to rate Judgment Night a success. Although the metal tracks could have been more creative, and the C.H. tracks should have been left off, this album went a step up in combining the worlds of rap and rock.

The collaborators on Judgment Night all participated to bring these styles together with good results. In the future, hopefully we will see it done even better, as rap and rock will inevitably become closer. As Bobby Hambel, Biohazard's guitarist put it in a recent interview

with Guitar World magazine: "We wouldn't be real musicians if we didn't respect and appreciate all kinds of music. People categorize music because of ignorance-which is the same reason why racism still exists. There's such a thing as music bigotry."



*cont. from p. 6*  
Peterson and Ms. Matthewson, Glastonbury had a very successful season. Led by seniors Cochrane, Mark Newey, and Scott Nelson, the young team improved greatly throughout the season. Senior co-captain Brandon Cochrane commented, "We had a very good and competitive season."

Peterson said, "I'm very happy with the team this year. I think we achieved the goals we set at the beginning of the season..."

*cont. from p. 9*  
Frasier decides to hire a nurse to help take care of his father (who is in no way an invalid) while he is at work. He reluctantly hires an English lady named Daphney, who is a psychic on the side. The three of them live together and provide much of the comedy needed to make this show a hit. Also in the cast is the call screener for the radio show, Roz. Their little on air scuffles remind viewers of those arguments between Frasier and Lilith on "Cheers."

only because of the story lines or the actors, but because of the way the show is broken up. In between scenes, the screen goes black and words linking one scene to another are put on an empty screen. Surprisingly, it makes the show flow very well.

All in all, "Frasier" is a worthwhile show. I miss the ominous presence of his wife, Lilith, but I'll get used to that. NBC purposely placed it in a strategic time slot, Thursday night at 9:30, after Seinfeld, and before L.A. Law, so I suggest watching it.

This show is unique, not **-Anne Clampet**

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*cont. from p. 9*  
Indeed, the flesh disappoints throughout "M. Butterfly". But Cronenberg has overshadowed that aspect of the theme with the thematic side dealing with the diplomat's search for a sheltering perfection in the opera singer. It is not hard to understand why Cronenberg made that decision. For, he has gone from being considered a slightly better than average smut peddler to an important artist in such a short time that

he is perhaps trying to "grow" as an artist too quickly. But what he seems to not understand is that it was the unique fusion of the two classic themes that made his best movies unique. Now Cronenberg is simply another artist trying to communicate man's eternal desire for perfection and the universe's denial of it. This is such an all-pervasive theme that it takes a truly great artist to make a powerful, fresh piece about this subject. The simple fact is that Cronenberg is not great enough an artist to do this. And it is for this reason that "M. Butterfly" is Cronenberg's least interesting film since his pre-"Fly" days.

Another problem I had with the film was Jeremy Irons performance. I generally find Irons a brilliant actor. But he has now become so type-casted in the role of the rejected lover that he here looks dangerously close to self-parody. Its a bit like watching Leslie Nielson's performances in the "Naked Gun" movies, if they were not supposed to be funny. But John Lone manages to give a fascinating performance in the more difficult of the two roles.

Visually, the film is beautiful from beginning to end. But, it's beautiful in a way that many, many films have been beautiful before. Cronenberg throws in a bit of David Lean, a bit of Bertolucci, etcetera. However, some of the best shots are quintessentially Cronenbergian. The film is enjoyable to watch because of the spectacular Chinese locations.

"M. Butterfly" reminded me of Martin Scorsese's current film, "The Age of Innocence". They are both by important artists at turning points in their careers. They are also both dramatic departures in style for the artists, which neither manage to pull off any more than decently.

-Trey West